

# MATCH POINTS

THE OFFICIAL NEWSLETTER OF MAGNOLIA PRACTICAL SHOOTERS

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## *April Showers? NOT!!!*

Once again the weather gods have smiled on the shooters of Team Magnolia and we were blessed with great weather for the match. Also all the sunshine after the rain has obviously allowed the seeds of IPSC shooting to fall on fertile ground as we had another great crop of competitors out this month, thirty-seven to be exact. Some were new and some were repeaters starting to get the IPSC habit and a couple were former, now returning to the fold and bringing new blood with them. Welcome to new shooters Johnson Knox (Limited), Cody Moore (Limited), and Lanny Landrum (Production). Welcome back to Brad Phillips (Limited), Jimmy Walker (Limited), Lester Williams (Limited), Jeremy Keen (L-10), David Donovan (L-10), Steven Walters (L-10), Brett Burkhalter (Production), and Richard Booth (Production).

As is our new custom, we shot five stages again, and these were all, with the exception of the classifier, quality stages. Any one of these could be worthy of inclusion in the Magnolia Classic this fall. Some might require a little tweaking to fit in, but some would stand alone as is.

Stage One, Swain, was a 34 round field course with a little some thing extra, the windmill. A prop that people can learn to hate more than the dreaded "Texas Star." This could have also been called "The Great Re-Shoot", as when the first squad went through it, there were six re-shoots. Mike McArthur probably set a Team Magnolia record by shooting this one three times before he finally got to complete it. Some re-

shoots were the result of equipment failure, but at least one was the result of interference from competitors. This reinforces the fact that "spectators don't make the call." Unless there is a clear call of a safety nature, the RO is the only one to stop the shooter in the middle of a stage. Enough said. In Limited, Richard "RedBeard going Gray" Pittman was the man, winning this stage over close competition from Brad Phillips. Jeremy Keen had an easy win in Limited-10 and Masterblaster Jim Davis took the Production win. Bud "da bomber" Berthold took this stage as Bryant "Burner" Chaffin stepped into Open Class this month. Tommy "Dead-eye Doc" Cabell showed up with his wheel gun to put a hurt on the only other revolver shooter.

Stage Two, Barrels a Boomin, came from the warped, or as some would say crack-infested mind of Robby Landry. His obvious Cajun connection showed through, as shooters zigged and zagged to engage targets and then finished up shooting through soft cover to engage the last ones. Only a person growing up eating Mudbugs and drinking Dixie beer could have come up with this stage. It was a winner!!! Once again Richard Pittman took the win, but this time Tim Franks was right on his heels. Jeremy Keen Cruised in Limited-10, and again Jim Davis took the Production from Robbie Landry. Bryant Chaffin slipped past Jeff Carey, and in Revolver, Tommy Cabell was the big dog. At the start of the stage, Pat DeBerry cried out "Let the Big Dog eat!" When the stage was over the little puppy was hungry.

Stage Three, Six Chickens, was a classifier that could just as well have been left behind. Unfortunately, that is probably what it takes to be a good classifier. No one likes them because they test your abilities to the limit and usually show you your shortcomings. "Wild Bill" Klein was the best in Limited, Steven Walters took Limited-10, Jim Davis again in Production, "Happy Jack" Harrington our resident 'Super-Gimp'(his description, not mine for those of you who are politically correct) was the the Open smoker and Dead-eye and Puppy-dog tied for points but the puppy was too slow in Revolver.

Stage Four, Office Boredom, came from Bill Cheney, (although he claims some doubt about his involvement in it's creation). A 29-round field course that offered a variety a ways to engage the targets. Again, it was an easy way to blow past targets without engaging them as several new shooters found out the hard way. Richard Pittman came back in Limited to win with Jeremy Keen back for Limited-10. Jim Davis took Production and "dead-eye Doc" Cabell was there again in Revolver. Bryant Chaffin smoked the Open Division again.

Stage Five, Jack's Corner, a 30 round Field Course, had Matt "Wood-Butcher" Moorer taking the win with Richard Pittman right on his heels. Once again Jeremy Keen took the Limited-10, but low and behold, Jim Davis stumbled and Brett Burkhalter won this stage in Production. Bud "da bomber" Came back into form and took this stage away from "Burner" Chaffin. Tommy and Pat each dropped a target in this one, but again

Tommy was a little quicker on the trigger to get the win.

Overall, Richard Pittman was the Limited winner with Brad Phillips (Unclassified?) second and High Unclassified. Matt Moorer was third overall and 1<sup>st</sup> B Class with Tim Lott and Tim Frank right on his heels. Bill Cheney was 8<sup>th</sup> overall and High C Class. Limited-10 saw Jeremy Keen take the High Overall with David Donovan second and Mike McArthur first in D Class. Jim Davis, the fat little cajun, took the High Overall, with Brett Burkhalter second and High Unclassified. Robbie Landry is moving up fast as he took third overall and High C Class. Bryant Chaffin won the High Overall for Open, with Jeff, Michelin Man, Carey pushing him and taking second overall and High b Class. Bud 'da bomber' Berthold was third and A Class winner. Mark 'Man Mountain' Young was fourth overall and first C Class. Tommy Cabell took the win in Revolver and left Pat DeBerry whimpering in the kennel. Complete results for all divisions are available at the USPSA website.

This was another great match and now I want to take a moment to “sing to the choir.” Ours is a volunteer sport. It takes a lot of work to set up match and a lot more to tear it down. If you look in the USPSA rulebook it talks about shooter etiquette and what to do at your first match or subsequent matches. Our club President, John Heiter, is the first one on the range every month, and the last one to leave. The match starts with the set-up and does not end when the shooting is over. The match is not over until the stages are taken down and the props are all put away. If you can't be there in time to help set things up, then plan to stay there until everything is put away. Don't depend on someone else to take care of these things. You don't have to stay out there to pick over the brass, the local brass buzzards will take care of that, but give us a hand with putting everything away. Team Magnolia takes pride in putting on elaborate and challenging stages. That takes a lot of manpower. Don't be afraid to pitch in.

That's it for this month. Sorry it was so late, but writer's block is getting bigger each month.

If you are clear, Hammer Down and Holster until next month.