

# Match Points

- The TeamMagnolia Newsletter -



It was a busy weekend for the April USPSA Team Magnolia match. I got to the range sometime after 8:00 AM Sunday, due to working the Lady Smith Championship match the previous day. It was the culmination of the Babes with Bullets Ladies camp in Princeton, LA at the range of Jerry Miculek and his wife Kay Clark Miculek. Elliot Aysen, Forrest Boudreaux, Chad Thibodaux, and myself where the designated “man slaves” as some of the competitors playfully named us as we showed up Friday afternoon to help build stages, and then stayed to help when needed RO’ing, pasting targets, and resetting steel. Of the 50 competitors, several of the ladies who normally shoot with us placed well. Denise Fox was 6<sup>th</sup> place shooting Limited, Annette Aysen was 8<sup>th</sup> place with a Revolver, Peggy Boudreaux placed 15<sup>th</sup> shooting Limited, Chad’s girlfriend Sandra Juruasek placed 16<sup>th</sup> shooting Limited and our very own Corey Marsalis came in about 25<sup>th</sup> place out of 50 shooting her S&W 627 Revolver.

Sunday morning on the way to Magnolia was overcast with heavy mist in the air and the Pearl River was a muddy brown and to the top of the banks. Of course the Vicksburg crew was there as was everyone else with a record 56 shooters (including approximately 10 new shooters) there to compete and enjoy the beautiful cool weather. I told John Heiter when I saw that I was shooter number 35 and that I imagined we would break 50 shooters that day, so Corley Marsalis made a 5<sup>th</sup> stage bucket and the shooters meeting found us with the largest number of shooters to ever attend a local USPSA match at Magnolia Rifle and Pistol Club. There were 19 Limited shooters, 16 Production, 7 Limited 10, 7 Revolver, 4 Open, and 3 Single Stack. I have been unofficially kicked off “Team Cargill” after switching to Limited Minor for the April match pushing Production turnout below Limited for the first time in a long time. I did enjoy not having to reload as often.

Just when I thought I had made out once more as the Self-Appointed Shooting Ambassador who is better with a Krispy Crème Doughnut in each hand, running my mouth, boy did the shooters have a surprise for me and our Louisiana squad. As we headed off to Stage 5, Elliot Aysen got to the back 40 and realized there was no stage setup. When I called out to John Heiter across the range, he did a great job of pretending to think the others had forgotten to set the stage up. Great April fool’s joke guys! So we gathered the materials for the classifier and quickly measured and built Stage 5 in record time. We were nearly halfway through setting it up before the first squad had even fired a shot. Big thanks to the experienced Louisiana crew, including Elliot and Annette Aysen, Forrest Boudreaux, Denise Fox, and locals Ed & Corley Marsalis, Jeff Carey, Pat DeBerry, Mike Gilbreath, and all the others in our squad.

Richard Pittman had the kind of day Chevy Chase would have had if he were a shooter. First stage, shot number 8 was a squib that lacked  $\frac{3}{4}$  of an inch clearing the barrel. Then later in another stage he had a loaded cartridge which he actually saw floating in mid air between the mag well and magazine he was loading into his Para Ordnance P-16 pistol, which when shoved ahead of the magazine into the bottom of the slide required him to pull the magazine back out in order to get the magazine to seat. Then, in another stage, Pittman managed to load a live cartridge primer first into the chamber. This was Pittman’s first squib in nearly 20+ years of reloading, and all of this happened on the same day. April fool’s right back at you Pittman, and thanks for letting me start my gunsmithing career by working on your Para-Ordnance while you left it unattended.

I also forgot to mention last month one of the new super ninja tactical moves that Rodney May has been showing off to only elite military counter terrorist units and his dear dad Carl May who has perfected what we now refer to as the Tactical Bunny Hop. I saw this for the first time on the West 25 at the end of a stage when Carl hopped into his last firing position. Only later did I realize that this was something

straight out of the **No Such Agency**, **Christians in Action**, and/or the guys from Fort Bragg playbook. We will have a demonstration by the Vicksburg crew at the Mississippi Classic after hours party Saturday night with Jimmy Callender doing the Cha, Cha, Cha, and Carl May showing off the Tactical Bunny Hop provided the Department of Defense doesn't consider it a matter of "National Security". Maybe Rodney can wear his big pink floppy bunny slippers he shot the last stage at the Nationals in since there was no movement. Michele, don't forget to bring your dancing shoes too. Speaking of Michele, she had a factory Winchester White Box 115 grain FMJ 9mm jam in her Springfield XD because the bullet pushed the lip of the brass back when it was loaded just a bit off center. I requested that she give me the round so that I could use it as a demonstration tool to use as a NRA Firearms Instructor to show law enforcement officers the need to barrel check factory ammunition before using it for duty because when one of these rounds makes it into the chamber, the pistol is normally locked up to the point that clearing the weapon requires much more than a simple tap, rack, and reassess the target. I have seen this one time before while on the range with our Special Agents but did not think to keep the cartridge for demonstration purposes. Stage 1, Thanks Pat and Ed, was on the East 50, and if any of you noticed, I brought a 10 foot jonboat all the way from Vicksburg, MS that Ed Marsalis and Pat DeBerry forgot to use in the Magnolia Lake on the front and left side of the range. Starting position was supposed to be that you stepped into the boat and at the sound of the buzzer the boat would be pushed into Lake Magnolia and you shoot them as you see them. This was a great stage design except for the no shoot behind the small Pepper popper at the end, which wasn't a hard shot, but cost you if you did not make the shot. This stage was completed in 12.06 by Rodney May (Limited 10), 12.91 by Bryant Chaffin (Limited) , 13.82 by Bud Berthold(Open) , and 15.97 by Joel Senia (Open).

Stage 2, Three's a Crowd was on the back of the West 100 and everyone seemed to have this stage down until I got to the end and missed the small Pepper popper in the center 5 times before connecting. All I could hear after Range is Clear was Rodney May and his waiting squad rolling on the floor laughing at me. Bad karma hit Rodney when he tried to imitate my elite prowess as he too fired many rounds before hitting the small Pepper popper. Mike Gilbreath was doing pretty well on this stage until I pointed out the 9mm size hole in the no-shoot going down the hallway to the Range Officer Annette Aysen. Gilbreath quickly found the telltale blue ink left on the target from *someone's* blue ink pen punching a hole in the no-shoot, which I was unable to convince the RO was a grease mark. This stage was completed in 12.67 by Bryant Chaffin (L), 15.49 by Bud Berthold (O), 17.82 by Forrest Boudreaux (L), and 18.60 by Jeff Carey (L).

Stage 3, C'ing is Believing was on the front of the West 100 and had a clamshell that was slow as molasses, even after shooting the activator first and then the three Pepper poppers. John Heiter fooled the RO when he shot through the port while waiting for the clamshell, and stopped before going to the end of the walls as every other shooter in our squad had done. This stage was completed in 10.90 by Bryant Chaffin (L), 11.55 by Bud Berthold (O), 12.46 by Rodney May (L10), and 14.15 by Joel Senia(O).

Stage 4 Square Deal on the West 25 was a great stage to shoot provided one stayed within those little orange lines some refer to as fault lines. I thought that was just termite food left on the ground as I settled into my wide stance at the end of the course of fire for my last shots of the day. My left foot was a little over the edge when I fired 8 shots, but thanks to the many CRO's in our squad it was determined that I did not gain an advantage and therefore the RO had the discretion to give me one procedural for firing outside of the fault line rather than the 8 or 80 my former 2008 Southern Regional Revolver Championship roommate Pat DeBerry (aka Bwana Sixgun) was heaping on me. This stage was completed in 14.48 by Bryant Chaffin (L) , in 16.27 by Rodney May(L10) , in 20.88 by Adelo Aquino(O), and in 20.88 by Joel Senia (O).

Stage 5 Fluffy's Revenge 1 was the classifier the Louisiana Mafia put up in record time. By the time I could take a coffee break, grab another Krispy Crème Doughnut, and turn around, the stage was completed and we waited on the other squad at Stage 1. This stage was completed in 3.05 by Rodney

May (L10), in 3.34 by Bryant Chaffin (L), in 3.50 by Bud Berthold (O), and in 4.02 by Thomas Llovel , Jr(L). Robby Landry had a small problem with his Limited pistol that seemed to fire a bit faster than he intended, so much so that on Stage 4, Robby decided to ensure the safety of the others, he would stop and see what was causing the problem,. A little bird told me Landry was actually afraid the gun was firing so fast it might just blow up on him...so he stopped for repairs.

Shane Hutchinson had 32 shooters sign up for lunch, and the Chicken Tetrizzini was excellent. I have even head rumor that Hutchinson is going to provide three meals a day for the RO's and staff at the Mississippi Classic. That is not in stone but was a vicious rumor I heard, so keep your fingers crossed. Seriously though, the meals at the range have been excellent and provide a time for us all to come together and visit after the match, and I do want to personally thank Shane Hutchinson, Richard Pittman, and all those who show up early and work hard to get the stages setup, Corley Marsalis helps with getting the buckets, her professional driver, Ed is always there to help out and together you guys make it easy to enjoy a day of competitive shooting.

The Final results are as follows:

Open Bud Berthold, Adelo Aquino, Joel Senia, Raymond Johnson, Jr.

Limited Bryant Chaffin, Matt Moorer, Forrest Boudreaux, and Derek Flores.

Limited 10 Rodney May, Frank Farmer, Robbie Landry, and Stephen Hall

Production Cliff Cargill, Jimmy Callender, Steve Roberts, Chris Bonham

Revolver Elliott Aysen, Robert Konrady, Annette Aysen, Pat DeBerry.

Single Stack Ben Davis, Gale Butler, Chad Virga

Ladies finished in the following order, Denise Fox (Limited), Annette Aysen (Revolver) Lauren Bonham (Production) , Corley Marsalis (Production) and Michele Willis (Limited 10).

I would also like to say welcome to our newer shooters, Thomas Llovel , Jr., John Kelly, Kevin Smith, Doug Christman, David Boackle, Chad Virga, and two new Team Cargill shooters, Kalyn Ulmer, and Robert McFarland.

For those of you you who did not get to see the WLBT news report on shooting on March 24, Girls with Guns, the link is <http://www.wlbt.com/Global/story.asp?s=10064404> This is one of the best stories done on shooting by the media that I have ever seen, and was filmed at Magnolia Rifle and Pistol Club during a firearm safety and shooting class taught by Cliff Cargill. The 5 minute video is in the upper right hand side of the screen and is well worth watching. Barbie Bassett, WLBT meteorologist shoots an unbelievable group that you must see to believe. Take a few minutes to watch.

Enjoy the Easter weekend.

Range Is Clear.

Sincerely,

Scott Womack

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